

# Христиане, стали вы маяками

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**Sostenuto** **Светло**

Flauto **mp**

Oboe **mp**

Clarinetto in Si $\flat$

Corno in Fa **mp**

Tromba in Si $\flat$

Trombone

Tuba

Baritone

Piano **mf**

**Sostenuto**

Violino I

Violino II

Viola

Cello **mp**

Contrabasso

## Христиане, стали вы маяками

This musical score is for the song "The Rose Tree". It is written for a vocal part and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures.

**Vocal Part:** The vocal line is written in a soprano or alto clef. It begins with a half note G4, followed by a quarter note A4, and a half note B4. The melody continues with a half note G4, a quarter note F#4, and a half note E4. The final measure contains a half note D4, a quarter note C4, and a half note B3.

**Piano Accompaniment:** The piano part is written in a grand staff (treble and bass clefs). The right hand plays a series of chords: G4-B4-D5 (half note), A4-B4-C5 (quarter note), G4-A4-B4 (half note), and F#4-G4-A4 (half note). The left hand plays a series of chords: G3-B3-D4 (half note), A3-B3-C4 (quarter note), G3-A3-B3 (half note), and F#3-G3-A3 (half note).

**Cello/Bass Part:** The cello/bass part is written in a single bass clef. It begins with a half note G3, followed by a quarter note A3, and a half note B3. The melody continues with a half note G3, a quarter note F#3, and a half note E3. The final measure contains a half note D3, a quarter note C3, and a half note B2.

## Христиане, стали вы маяками

3

1

Fl.

Ob.

Cl. (Si $\flat$ )

Cor. (Fa)

Tr. (Si $\flat$ )

Trbn.

Tb.

Bar.

Ф-но

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

*mp*

1.Хрис - ти - а - не! Ста-ли вы ма - я -

1

The image shows a page from a musical score for the song 'Христиане, стали вы маяками'. The score is written for a large ensemble, including woodwinds, brass, strings, and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into three measures. The first measure contains the main melody for the flute, oboe, and cor Anglais, with the piano providing harmonic support. The second measure continues the melody, with the piano playing a more active role. The third measure is a repeat of the first measure. The vocal line, sung by a baritone, enters in the second measure with the lyrics '1.Хрис - ти - а - не! Ста-ли вы ма - я -'. The piano part features a prominent bass line in the right hand and a more active line in the left hand. The string section provides a steady accompaniment, with the violoncello and double bass playing a rhythmic pattern of eighth notes.

## Христиане, стали вы маяками

4

Fl.

Ob.

Cl. (Si $\flat$ )

Cor. (Fa)

Tr. (Si $\flat$ )

Trbn.

Tb.

Bar.

ка - ми на до-ро-гах про-шед-ших и гря-дущих ве - ков, по зем-ле пронес - ли вы Божьей ис-ти-ны

Ф-но  
Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

## 2 Con Moto Agitato

5

*espress.*

Fl.

Ob.

Cl. (Si $\flat$ )

Cor. (Fa)

Tr. (Si $\flat$ )

Trbn.

Tb.

Bar.

Ф-но

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

зна - мя, к не - бу путь про - ло - жи - ли ве - ре - ни - цей крес - тов.

2 Con Moto Agitato

## Христиане, стали вы маяками

2. Хри-сти - а - не! На-ра-заски-га - ли, вы-ка-фе-лы, яр - ко, ос-ве-ща-ли-са-

23

Fl.

Ob.

Cl. (Si $\flat$ )

Cor. (Fa)

Tr. (Si $\flat$ )

Trbn.

Tb.

Bar.

ды. Ва-ши но-ти до бо - ли кан - да - ла-ми сжи - ма - ли и на римских до-

Ф-но

Pno.

23

Vn. I

Vn. II

VI.

Vc.

Cb.

## Христиане, стали вы маяками

[illegible]

## Христиане, стали вы маяками

9

Fl.

Ob.

Cl. (Si)

Cor. (Fa)

Tr. (Si)

Trbn.

Tb.

Bar.

Ф-но

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

*f* *ff*

## Христиане, стали вы маяками

[illegible]

4 Doloroso

Fl.

Ob.

Cl. (Si $\flat$ )

Cor. (Fa)

Tr. (Si $\flat$ )

Trbn.

Tb.

Bar.

3.Христи - а не, ~~вы~~ темн~~и~~цави - дали ма~~г~~финки~~е~~ слёзы, казн~~и~~бе~~в~~и~~н~~ыде-тей. ВасаграшХрист~~и~~ - бу накретара~~п~~и-

Ф-но

Pno.

39

Vn. I

Vn. II

Vi.

Vc.

Cb.

4 Doloroso

Христиане, стали вы маяками

12

45

Fl.

Ob.

Cl. (Si $\flat$ )

Cor. (Fa)

Tr. (Si $\flat$ )

Trbn.

Tb.

Bar.

на - ли, на аренабро-са - ли в пастидижверей. Вас заграхрис-то - ву на кресарати-

Ф-но

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

49

Fl.

Ob.

Cl. (Si $\flat$ )

Cor. (Fa)

Tr. (Si $\flat$ )

Trbn.

Tb.

Bar.

на - ли, на а-ре-нах бро - са - ли в пас-ти ди-ких зве - рей.

Ф-но

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

*trp*

*trp*

*trp*

*trp*

## Христиане, стали вы маяками

Fl.

Ob.

Cl. (Si $\flat$ )

Cor. (Fa)

Tr. (Si $\flat$ )

Trbn.

Tb.

Bar.

4.Хрис-ти - а - не, вы и ны-не в стра-дань - ях - на вер-ши-ну Гол-

Ф-но

Pno.

con anima

Vn. I

Vn. II

Vi.

Vc.

Cb.



Fl.

Ob.

Cl. (Si $\flat$ )

Cor. (Fa)

Tr. (Si $\flat$ )

Trbn.

Tb.

Bar.

ля - ет Тот, Кто Сам был у - ни - жен - ваш Спа - си - тель Хрис - тос! Ва-ши под-ви-ги

Ф-но

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

The musical score is for page 17 of a piece titled "Христиане, стали вы маяками". It features a vocal line with Russian lyrics and a full orchestral accompaniment. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Si $\flat$ )), Cor Anglais (Cor. (Fa)), Trumpet in B-flat (Tr. (Si $\flat$ )), Trombone (Trbn.), Tuba (Tb.), Baritone (Bar.), Piano (Ф-но / Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (VI.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and B-flat major. The vocal line begins at measure 63 with the lyrics "ля - ет Тот, Кто Сам был у - ни - жен - ваш Спа - си - тель Хрис - тос! Ва-ши под-ви-ги". The piano accompaniment features a complex harmonic structure with many chords and arpeggios. The strings play a rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass have various melodic and harmonic parts, including some sustained notes and some moving lines.

## Христиане, стали вы маяками

48

Fl. *mf*

Ob. *mf*

Cl. (Si $\flat$ ) *mf*

Cor. (Fa) *mf*

Tr. (Si $\flat$ ) *mf*

Trbn. *mf*

Tb. *mf*

Bar. *mf*

зна - ет и в борь-бе у-креп - ля - ет Тот, Кто Сам был у - ни - жен - ваш Спа-си-тель Хрис-

66

Ф-но *mf*

Pno. *mf*

6

Vn. I

Vn. II

VI.

Vc.

Cb.

Светло

69

Fl.

Ob.

Cl. (Si $\flat$ )

Cor. (Fa)

Tr. (Si $\flat$ )

Trbn.

Tb.

Bar.

тос!

Ф-но

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

*mp*

*mf*

*mp*

*mf*